

Cajon Valley Union School District
Eighth Grade English Language Arts Pacing Guide
2009-2010

Week	Dates	Chapter/Selection/ Assessment	Question Types	Academic Vocabulary	Comments	Grammar	Writing
1-5	8/24 - 8/29 8/31 - 9/4 9/8 - 9/11 9/14 - 9/18 9/21 - 9/25	1: Plot <ul style="list-style-type: none"> • <i>Broken Chain</i> • <i>Road Warriors</i> • <i>Flowers for Algernon</i> Chapter 1 Assessment	“What causes the speaker to...?” Which excerpt reveals why...?” “Why does the author...?” “How does ____ react to...?”	<ul style="list-style-type: none"> • Speaker (meaning author) • Excerpt • Intended • References • Portrayed • Conflict • Versus • Italicized • Emphasized • Reveals 	Consider bringing in p. 350-353, 366, 382, 389 during your Chapter 1 instruction to introduce figurative language, a heavily tested skill, earlier in the year, allowing you to provide distributed practice in many of the upcoming selections.	Chapter 1: Classifying Sentences by Purpose (this portion of chapter only) Chapter 2 Review	

6-10	9/28 - 10/2 10/5 - 10/9 10/12 - 10/16 10/19 - 10/23 10/26 - 10/30	2: Characterization <ul style="list-style-type: none"> • <i>Harriet Tubman</i> • <i>Too Soon a Woman</i> • <i>Union Pacific Railroad Poster</i> and <i>Home, Sweet Soddie</i> Chapter 2 Assessment	<p>“How does the speaker in ___ resemble ___?”</p> <p>“The speaker and ___ both ...?”</p> <p>“Although ___ and ___ are portrayed differently, what do they have in common?”</p> <p>“Which is a reference to ...?”</p> <p>“Both characters and the speaker ...”</p>	<ul style="list-style-type: none"> • Speaker (meaning author) • Reference 		Chapter 3 Review Chapter 4 Review	First Writing Assessment
11-14	11/2 - 11/6 11/9 - 11/13 11/16 - 11/20 11/23 - 11/24	3: Setting <ul style="list-style-type: none"> • <i>There Will Come Soft Rains</i> AND/OR <ul style="list-style-type: none"> • <i>In Trouble</i> Chapter 3 Assessment	<p>“The description of ___ is intended to ___”</p>		Teacher may choose which selection to teach.	Chapter 5 Appositives and Appositive Phrases (this portion only) Chapter 6 Clause, Independent Clause, Subordinate Clause Chapter 7 Sentence Structure	
15-17	11/30 - 12/4 12/7 - 12/11 12/14 - 12/18	4: Theme <ul style="list-style-type: none"> • <i>Camp Harmony</i> and <i>In response to Executive order 9066</i> 	<p>“Which conflict is present in both selections?”</p>	<ul style="list-style-type: none"> • Conflict (meaning theme) • Selection • Versus 	Theme may be presented as “conflict” on CST:	Chapter 8 Review Chapter 9 Review	

					good versus evil. The focus is on recurring themes (across selections).		
18-23	1/11 - 1/15 1/19 - 1/22 1/25 - 1/29 2/1 - 2/5 2/9 - 2/12 2/16 - 2/19	5: Literary Devices <ul style="list-style-type: none"> • <i>Telltale Heart</i> • <i>Raymond's Run</i> Chapter 5 Assessment	<p>“What literary device is used...?”</p> <p>“In paragraph __, the author uses the term __ to ...”</p> <p>“In line __, the speaker is referring to ...”</p>	<ul style="list-style-type: none"> • Literary Device • Figure of Speech 		Chapter 10	Second Writing Assessment
24-28	2/22 - 2/26 3/1 - 3/5 3/8 - 3/12 3/15 - 3/19 3/22 - 3/26	6: Poetry <ul style="list-style-type: none"> • “Paul Revere’s Ride” • “The Cremation of Sam McGee” and “The Dying Cowboy” and “Maiden-Savin Sam” • From “Beowulf” and “Casey at the Bat” • Summaries of “Casey at the Bat” Chapter 6 Assessment	<p>“What characteristic of the __ form...?”</p> <p>“The structure of __ is similar to that of __ in that ...”</p> <p>“The first stanza has which rhyming pattern?”</p> <p>“What is the main purpose of this poem?”</p> <p>“In __ what causes the speaker to __”</p> <p>“Which summary of paragraph __ is the most accurate?”</p>	<ul style="list-style-type: none"> • Stanza • Couplet • Rhyming pattern • Speaker 		Chapter 12 Glossary Chapter 13 Capitalization	

29-32	4/12 – 4/16 4/19 – 4/23 4/26 – 4/30 5/3 – 5/7	8: Documents for Life <ul style="list-style-type: none"> • WarpSpeedNet Documents and SweetPlayer Documents • Computers from Holt Science and Technology Chapter 8 Assessment STAR Testing	“Document A tells you to do all of the following except...” “The purpose of Document B is ...” How does __ __know what to do about __?” “The <i>fine print</i> tells you to ...” “The logo implies...” “Both documents tell the consumer...” “What is in Document A that is not in Document B?” “What do the features of the <i>graph/diagram</i> represent?”	<ul style="list-style-type: none"> • Document • Purpose • Implies • Extent • Persuade • Inform 		Chapter 14 End Marks, Commas, Semicolons, Colons Chapter 15 Punctuation: Underlining (Italics), Quotation Marks, Apostrophes, Hyphens, Parentheses, Brackets, Dashes	
33-38	5/10 – 5/ 14 5/17 – 5/21 5/24 – 5/28 6/1 – 6/4 6/7 – 6/11 6/14 – 6/17	STAR Testing 7: Literary Criticism <ul style="list-style-type: none"> • The Treasure of Lemon Brown • Little Walter Chapter 7 Assessment			Teach this chapter after testing. Teach the concept of this chapter throughout the year, especially in Chapters 1-6.		Final Writing Assessment

*The assessed genres are Persuasive, Response to Literature, and Autobiographical/Biographical/Short Story/Narrative.