

**Cajon Valley Union School District**  
**Seventh Grade English Language Arts Pacing Guide**  
**2009-2010**

Week	Dates	Chapter/Selection/ Assessment	Question Types	Academic Vocabulary	Grammar	Spelling	Writing*
1-4	8/24 - 8/29 8/31 - 9/4 9/8 - 9/11 9/14 - 9/18	<p>1: Plot</p> <p>Interactive Reader:</p> <ul style="list-style-type: none"> <li>The Elephant's Child</li> </ul> <p>Lit Selections:</p> <ul style="list-style-type: none"> <li>Rikki-tikki-tavi</li> <li>Look Mom No Cavities</li> </ul> <p>Test Practice:</p> <ul style="list-style-type: none"> <li>The Dinner Party</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>Selection Tests</li> <li>Ch 1 Test</li> </ul>	<p>"What caused the character to..."</p> <p>"What event in this selection foreshadows..."</p> <p>"The conflict occurs when..."</p> <p>"Which of the following events cause..."</p> <p>"The author's purpose in a narrative selection is to..."</p> <p>"The author's purpose in an informational article is to..."</p> <p>"The tone/mood in this selection is..."</p>	<ul style="list-style-type: none"> <li>Selection</li> <li>Excerpt</li> <li>Passage</li> <li>Events</li> <li>Foreshadow</li> <li>Tone/mood</li> <li>Plot</li> <li>Conflict</li> <li>Complications</li> <li>Climax</li> <li>Resolution</li> <li>Purpose</li> <li>Context Clues (ongoing)</li> </ul>	<ul style="list-style-type: none"> <li>Fragments</li> <li>Parts of Speech Review</li> <li>End Punctuation</li> <li>Types of Sentences</li> </ul>	Lesson 3, 7, 8	Narrative Writing Workshop
5-8	9/21 - 9/25 9/28 - 10/2 10/5 - 10/9 10/12 - 10/16	<p>2: Character</p> <p>Interactive Reader:</p> <ul style="list-style-type: none"> <li>The Musician</li> </ul> <p>Lit Selections:</p> <ul style="list-style-type: none"> <li>Mother and Daughter</li> <li>Smallest Dragonboy</li> </ul>	<p>"This character can best be described as..."</p> <p>"This character's traits are revealed by/when/through..."</p>	<ul style="list-style-type: none"> <li>Characterization</li> <li>Analyze</li> <li>Reveal</li> <li>Traits</li> <li>Infer</li> <li>Motivation</li> <li>Narrator</li> <li>Purpose</li> </ul>	<ul style="list-style-type: none"> <li>Subject</li> <li>Verb</li> <li>Predicate</li> <li>Subject-Verb Agreement</li> <li>Quotation Marks</li> </ul>	Lesson 10, 11, 14	

		<ul style="list-style-type: none"> <li>• Here Be Dragons</li> </ul> <p>Test Practice:</p> <ul style="list-style-type: none"> <li>• From the Red Girl</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>• Selection tests</li> <li>• Ch 2 test</li> </ul>		<ul style="list-style-type: none"> <li>• Dialogue</li> <li>• Stereotyping</li> <li>• Bias</li> <li>• Motivation</li> </ul>			
9-13	10/19 - 10/23 10/26 - 10/30 11/2 - 11/6 11/9 - 11/13 11/16 - 11/20	<p>3: Theme</p> <p>Lit Selection:</p> <ul style="list-style-type: none"> <li>• Gentleman of the Road</li> <li>• Highwayman</li> <li>• Annabel Lee</li> <li>• User Friendly <i>or</i> Echo and Narcissus</li> </ul> <p>Test Practice:</p> <ul style="list-style-type: none"> <li>• Home From Maud Martha</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>• Selection Tests</li> <li>• Ch 3 Test</li> </ul>	<p>“The theme is revealed when...”</p> <p>“You can infer the theme from...”</p> <p>“The author’s underlying message in this selection is...”</p> <p>“A recurring or universal theme across these two works is...”</p>	<ul style="list-style-type: none"> <li>• Topic vs. Theme</li> <li>• Author’s Message</li> <li>• Underlying Insight</li> <li>• Significance</li> <li>• Revelation</li> <li>• Inference</li> <li>• Suggested</li> <li>• Recurring</li> <li>• Universal</li> <li>• Purpose</li> </ul>	<ul style="list-style-type: none"> <li>• Phrases</li> <li>• Clauses</li> <li>• Pronouns</li> <li>• Antecedents</li> </ul>	Lesson 17, 18, 20	Response to Literature Writing Workshop
14-17	11/23 - 11/24 11/30 - 12/4 12/7 - 12/11 12/14 - 12/18	<p>4: Point of View</p> <p>Interactive Reader:</p> <ul style="list-style-type: none"> <li>• Thanksgiving With the Conners</li> </ul> <p>Lit Selections:</p> <ul style="list-style-type: none"> <li>• After 20 Years</li> <li>• Yeh-Shen</li> <li>• An Unforgettable Journey</li> </ul> <p>Test Practice:</p>	<p>“Which words from the selection show that it is written in _____ point of view?”</p> <p>“The passage is narrated from the _____ point of view”</p> <p>“The writer’s purpose in this</p>	<ul style="list-style-type: none"> <li>• Omniscient, 3<sup>rd</sup> person , 1<sup>st</sup> person point of view</li> <li>• Narrator</li> <li>• Speaker</li> <li>• Tone</li> <li>• Perspective</li> <li>• Purpose</li> </ul>	<ul style="list-style-type: none"> <li>• Conjunction</li> <li>• Interjection</li> <li>• Commas</li> <li>• Semicolons</li> <li>• Simple Sentences</li> <li>• Compound Sentences</li> </ul>	Lesson 21, 22	Summary Writing Workshop

		<ul style="list-style-type: none"> <li>• Can We Rescue the Reefs?</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>• Selection Tests</li> <li>• Ch 4 Test</li> </ul>	<p>article is..."</p> <p>"Which facts or details support the author's perspective?"</p>				
18-23	<p>1/11 - 1/15</p> <p>1/19 - 1/22</p> <p>1/25 - 1/29</p> <p>2/1 - 2/5</p> <p>2/9 - 2/12</p> <p>2/16 - 2/19</p>	<p>5: Prose and Poetry</p> <p>Interactive Reader:</p> <ul style="list-style-type: none"> <li>• Volcano</li> </ul> <p>Lit Selections:</p> <ul style="list-style-type: none"> <li>• Song of the Trees</li> <li>• Fish Cheeks</li> <li>• Buddies Bare Their Affection for Ill Classmate</li> <li>• I'm Nobody</li> <li>• I Am of the Earth</li> <li>• Early Song</li> <li>• Madam and the Rent Man</li> <li>• Maggie and Milly and Molly and May</li> </ul>	<p>"This selection can best be described as _____ type of writing"</p> <p>"The purpose of this prose selection/excerpt is to..."</p> <p>"The analogy used in this poem is a simile/metaphor that compares..."</p> <p>"Which line from the poem contains an idiom?"</p>	<ul style="list-style-type: none"> <li>• Prose</li> <li>• Poetry</li> <li>• Novel</li> <li>• Novella</li> <li>• Short Story</li> <li>• Essay</li> <li>• Autobiography</li> <li>• Biography</li> <li>• Article</li> <li>• Simile</li> <li>• Metaphor</li> <li>• Idiom</li> <li>• Stanza</li> <li>• Personification</li> </ul>	<ul style="list-style-type: none"> <li>• Complex Sentences</li> <li>• Compound-Complex Sentences</li> <li>• Capitalization</li> <li>• Participles</li> <li>• Infinitives</li> </ul>	<p>Lesson 27, 28, 32</p>	<p>Persuasive Writing Workshop</p>
24-28	<p>2/22 - 2/26</p> <p>3/1 - 3/5</p> <p>3/8 - 3/12</p> <p>3/15 - 3/19</p> <p>3/22 - 3/26</p>	<p>7: Reading for Life</p> <p>Interactive Reader:</p> <ul style="list-style-type: none"> <li>• The Information Trail</li> </ul> <p>Lit Selections:</p> <p>Locating Information in Public Documents:</p> <ul style="list-style-type: none"> <li>• Announcement</li> </ul>	<p>"What is the purpose of..."</p> <p>"What is the primary intent of..."</p>	<ul style="list-style-type: none"> <li>• Consumer Document</li> <li>• User Guide</li> <li>• Instructional Manual</li> <li>• Warranty</li> <li>• Workplace Document</li> </ul>	<p>REVIEW:</p> <ul style="list-style-type: none"> <li>• Simple Sentences</li> <li>• Compound Sentences</li> <li>• Complex Sentences</li> <li>• Compound-</li> </ul>	<p>Lesson 34, 35</p>	<p>Review Writing Strategies including Bibliography format</p> <p>Outlining</p>

		<ul style="list-style-type: none"> <li>• Article</li> <li>• Application</li> </ul> Locating Information in Workplace Documents: Workplace Instructions <ul style="list-style-type: none"> <li>• Emails</li> <li>• Directory</li> </ul> Locating Information in Consumer Documents: <ul style="list-style-type: none"> <li>• Transit Map</li> <li>• How To Change a Flat Tire</li> </ul> Assessment: <ul style="list-style-type: none"> <li>• Ch 7 Test</li> </ul>		<ul style="list-style-type: none"> <li>• Application</li> <li>• Resume</li> </ul>	Complex Sentences <ul style="list-style-type: none"> <li>• Colons</li> <li>• Brackets</li> <li>• Parenthesis</li> <li>• Hyphens</li> <li>• Dashes</li> </ul>		Editing Revision
29 - 31	4/12 – 4/16 4/19 – 4/23 4/26 – 4/30	Standards Review					
32-33	5/3 – 5/7 5/10 – 5/14	STAR Testing					

34-38	5/17 – 5/21 5/24 – 5/28 6/1 – 6/4 6/7 – 6/11 6/14 – 6/17	<p>6:Literary Criticism</p> <p>Lit Selections:</p> <ul style="list-style-type: none"> <li>• King Arthur The Sword in the Stone</li> <li>• Three Literary Criticisms</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>• Ch 6 Test</li> </ul> <p>Holt Novels</p>	<p>“The character’s motivation is...”</p> <p>“The evidence the author uses to support his/her claim is...”</p> <p>“The author is biased because...”</p>	<ul style="list-style-type: none"> <li>• Author’s Evidence</li> <li>• Author’s Argument</li> <li>• Primary Sources</li> <li>• Opinion</li> <li>• Textual Support</li> <li>• Subjective vs. Objective</li> </ul>	<ul style="list-style-type: none"> <li>• Review all (see 8<sup>th</sup> grade for emphasis)</li> <li>• Direct Object</li> <li>• Indirect Object</li> </ul>	Review Units	
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\*The assessed writing genres are Persuasive, Response to Literature, and Summaries.